

THE HOUR WALTZ

By Ruth and Dud Graham, Castro Valley, California

Record: "The Hour Waltz" ("Now is the Hour") - Sunny Hills AC 111 S

Position: Open, facing LOD

Footwork: Opposite throughout. Directions given for M

MEAS

- 1- 4 WALTZ AWAY; WALTZ TOGETHER; STEP(BACK TO BACK), TOUCH,-; STEP(FACE TO FACE),TCH,-;
Step diag fwd away from partner on L, then R, close L to R; Step R diag fwd twd partner, then L, and close R to L; Step fwd on L, swing joined arms fwd, pivot back to back, touch R by L, and hold; Step fwd in LOD on R, swing joined arms back, pivot face to face, touch L by R, hold; Assume closed pos M's back to COH.
- 5- 8 BAL FWD; BAL BACK (QUARTER TURN); WALTZ (LF); WALTZ;
Bal fwd on L (twd wall), touch R by L, and hold; Bal back on R making a $\frac{1}{4}$ L-face turn so that M faces LOD, touch L by R, and hold; Start fwd on L and do 2 L-face waltz turns to end in open pos facing LOD.
- 9-12 WALTZ AWAY; WALTZ TOGETHER; STEP (B/B), TOUCH, -; STEP (F/F), TOUCH, -;
Repeat Meas 1-4.
- 13-16 BAL FWD; BAL BACK (QUARTER TURN); WALTZ (LF); WALTZ;
Repeat Meas 5-8, maneuvering W into banjo pos as you finish last waltz turn. R hips adjacent, M facing LOD.
- 17-20 WALTZ FWD; WALTZ FWD; STEP, TOUCH, -; TURN, 2, 3;
Two fwd waltzes in LOD; Then step fwd on L, touch R by L, and hold (W steps back on R, touch L by R, and hold); Step back RLOD on R and both make an individual R-face $\frac{1}{8}$ turn as M steps L by R, and R in place to end in sidecar pos - L hips adjacent (W steps fwd in RLOD on L, make $\frac{1}{8}$ turn, step R by L, and L in place).
- 21-24 WALTZ BWD; WALTZ BWD; STEP, TOUCH, -; (M only) TURN, TOUCH, -;
Repeat Meas 17-18 in sidecar pos with M backing up, Step back on L, touch R by L, and hold; Step fwd in RLOD on R and M only makes L-face $\frac{1}{8}$ turn to face LOD, touch L by R (W steps fwd on R, touch L by R, hold; Step back RLOD on L, touch R by L, hold). End in semi-closed pos, both facing LOD.
- 25-28 STEP, SWING, -; TWINKLE, 2, 3; FRONT, SIDE, BEHIND; SIDE, TOUCH, -;
Step fwd on L, swing R fwd, hold; Step fwd on R, step L by R and start to turn to face partner, step R by L completing turn so both are almost facing RLOD (Do not drop arm position). Step L in front of R - in RLOD - turn to face partner in loose-closed pos, step to R side on R, step L behind R; Step to R side again with R, touch L by R, and hold; M's back to COH.
- 29-32 BAL BACK; WALTZ (RF); WALTZ; TWIRL;
Bal back on L twd COH, touch R by L, and hold; Start fwd on R and do 2 R-face waltz turns; As M steps RLR slightly in LOD, W makes a R-face twirl - stepping LRL under her own R & M's L joined arms to end facing partner and joining free hands to assume butterfly pos for interlude. (M's back to COH)

INTERLUDE

- 1- 4 WALTZ BAL L; WALTZ BAL R; SOLO TURN, 2, 3; FRONT, SIDE, CLOSE;
Step to L side in LOD on L, step R in back of L, step L in place; Repeat waltz bal starting R ft in RLOD; Drop hands and turn away from partner in 3 steps LRL (M turns LR, W turns RR) end facing partner; Join M's R and W's L hands, step R across in front of L (in LOD), step to L side on L, and close R to L. Immediately face LOD in open pos to repeat entire dance.

SEQUENCE: Dance - Interlude - Dance - Interlude - Dance - Tag

TAG: Repeat Interlude - ending last meas with FRONT, STEP TO SIDE, BOW & CURTSY.